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SOURCE Il Messaggero Veneto.MARCEL CARVIN LEADS ANTI-STALINIST MOVEMENT

Marcel Carvin, a French Communist who openly criticized the Kremlin at the meeting of heads of European Communist parties and important Kremlin emissaries in Madrid in 1936, is now heading a new movement directed against the Kremlin's nationalistic and imperialistic designs. This movement, called International Communist Renaissance (RCI), has been gaining headway in Western Europe. The basic points of its program, as set up in Naples in January 1946, are the elimination of the Kremlin dictatorship and the reorganization of the world Communist movement. The purpose of the movement is to enable the individual Communist parties to regain their own initiative and free themselves from the Kremlin's arbitrary rule and exploitation.

One of the main points of International Communist Renaissance is the self-determination of the national Communist parties and respect for established national frontiers. It opposes the Kremlin tactics of condemning Marxist parties which do not strictly adhere to Moscow's interpretation. It favors cooperation with anarchist groups.

Carvin has denounced the Kremlin policy of hostility toward Social-Democratic parties, charging that this policy is dividing the working class and will lead to the creation of a new fuhrer in Germany.

Carvin's movement found a favorable echo in Belgrade. It is no mere coincidence that several of Carvin's trusted men came to Belgrade just at the time when Novaya Yugoslaviya, an anti-Stalinist periodical printed in Russian, began its publication. This fortnightly periodical is smuggled into Soviet territory as far as the Ukraine and is avidly read. About the same time, an anti-Stalinist organization was set up in Belgrade. The founders of this organization are Czechoslovaks, Hungarians, Rumanians, Bulgarians, and Germans. They are all in full accord with the program of International Communist Renaissance.

Marcel Carvin, the promotor of the new anti-Stalinist organization, was born in France 46 years ago of a well-to-do family. He received a technical education; but, at the age of 20, he decided to become a militant Communist. He advanced rapidly in the French Communist Party and had the opportunity of becoming closely acquainted with the major exponents of European Communism.

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The Soviet Union's policy and tactics in the Spanish Civil War aroused Carvin's bitterness and opposition against the Kremlin. He abandoned the French Communist Party. During World War II, he joined the resistance movement where he met Enricc Mergalamis and Jan Silvak, both Communists but opposed to the Kremlin. Jan Silvak, a Czech, is one of the principal leaders of International Communist Renaissance. He has wide contacts and influence both in Czechoslovakia and in Yugoslavia. He lives in Rome.

Many of Carvin's closest collaborators were trained in Moscow and have an excellent knowledge of Communist techniques and methods.

A Hungarian Stalinist gave the following definition of the International Communist Renaissance movement: "It is a Trojan horse. Many of us have heard its approach but only a few have seen it in the flesh."

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